

SWANKY TIGER // BIO

While attending boarding school in New England, Oliver Myles Mashburn (vocals/guitar), Will Rockefeller (guitar), and Michael Glendening (bass/guitar/keys) informally formed the French pop group The Young DeVotchkas with singer Hugo Jardin. Re-branding themselves after Hugo's departure, the band's true sound and vision were realized in the adoption of a snarling new moniker - Swanky Tiger.

Influenced by acts such as Iggy Pop, Queens Of The Stone Age, The Strokes, Guns N' Roses, and The Rolling Stones, they recorded their debut album, EMPIRES, at their own Dead Bee Studios in upstate New York. The album was then mixed and mastered by Joe Colmenero (Lana Del Rey, Wu-Tang Clan, Philip Glass) and Tony Gillis (Iggy Pop, Prince, Jay -Z), respectively, at The Cutting Room Studios in NYC. Upon its release in the winter of 2015, EMPIRES garnered accolades from PopMatters, Pancakes & Whiskey, and InYourSpeakersMedia, among others.

Through performances at some of NYC's most iconic venues including The Studio at Webster Hall, Mercury Lounge, Rockwood Music Hall, The Bowery Electric, Saint Vitus, The Bitter End, Knitting Factory Brooklyn, showcases at the CMJ Music Marathon (2015), Northside Festival (2016), and Seaport Summer Stage presented by Chase Sapphire and Corona Extra (2017), and a sold-out night at The Gramercy Theatre (2018),

Swanky Tiger have established themselves as an explosive live presence on the New York rock and roll scene.

In the summer of 2017, Swanky Tiger embarked on a tour of the southern U.S. in support of MECHANICAL NIGHTMARES, their newest EP, released on June 23rd, 2017. Featuring drummer Clemens Grassman, harmony singer Kathleen Fogarty, engineer Santiago Böhmer, producer J. Chris Griffin (Madonna, Justin Bieber), acclaimed mastering engineer Kevin Blackler (Rubblebucket, Red Hot Chili Peppers), with distribution through The Orchard, MECHANICAL NIGHTMARES is Swanky Tiger's most collaborative piece to date. Since its release, MECHANICAL NIGHTMARES has garnered accolades from publications including The Huffington Post, Music Junkie Press, Encore Magazine, and Magic City Bands.